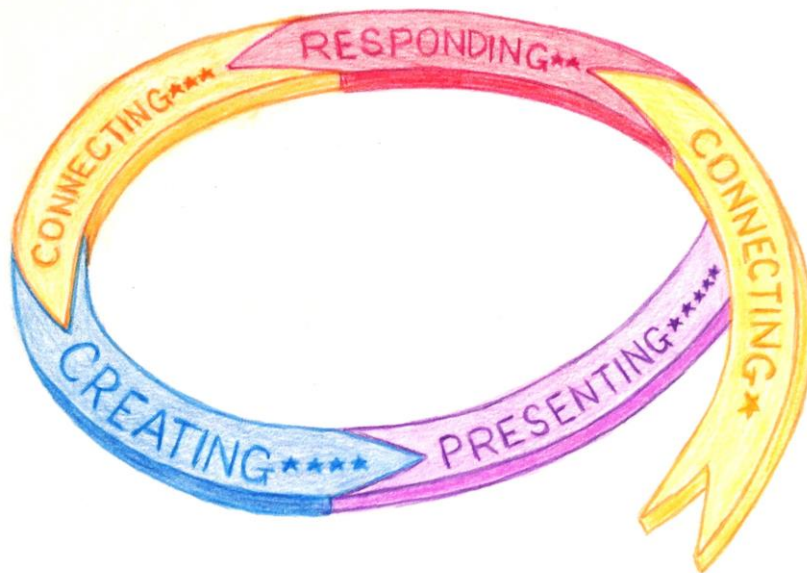


STORIES OF ART UNIT FORMAT

See "Stories of Art" link on CreatingMeaninginArt



* The "Introduction to the Theme" of each *Stories of Art* unit introduces a big cross-cultural idea. The "Student's Experience with the Theme" section under "Activities" lists discussion questions to engage students in **CONNECTING (#10)** the theme with their own lives to generate potential ideas for their own art making.

** Each unit includes an ArtsConnectEd pdf that shows artworks from diverse cultures. The "Key Inquiry Questions" under "Activities" guide students in understanding and evaluating meaning as they engage in **RESPONDING (#7, 8, and 9)** to the artworks. The "Transfer to Diverse Cultures" proposes additional responding activities related to the "Key Cultures" that are the focus of each unit.

*** Eight of the ten units include short pieces of historical fiction that feature young people using art to address problems or to celebrate important occasions in various contexts. The "Inquiry into Experience" section under "Activities" lists discussion questions to engage students in **CONNECTING (#11)** art to cultural, social, and historical contexts.

**** Each unit outlines two **CREATING** projects ("Thematic Artwork" and "Story Illustration") to engage students in conceiving and developing new artistic ideas and work.

***** The "Exhibition" activity in the "Transfer to Studio" section offers opportunities to engage students in **PRESENTING (#4, 5, and 6)** their own work. In creating and reporting the findings of their inquiry about art from other cultures and eras in "Transfer to Diverse Cultures" activities, students can also develop **PRESENTING** skills,

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See the "Interdisciplinary Transfer" listing at the end of each unit for additional ideas for **CONNECTING (#10)** art to other school subjects.